

DREW STILES

MUSIC

:: songwriter :: producer :: musician ::

Drew Stiles is a musician, producer and singer/songwriter currently residing in the New York City area. Music has been a creative thread throughout Drew's entire life: as a musician, he is an accomplished singer, bassist and guitarist; as a songwriter, Drew has amassed a large body of original work encompassing a variety of styles, including film scores and collaborations with artists; as a producer, he has created his own albums and assisted other artists to realize their potential in the recording studio.

early years:

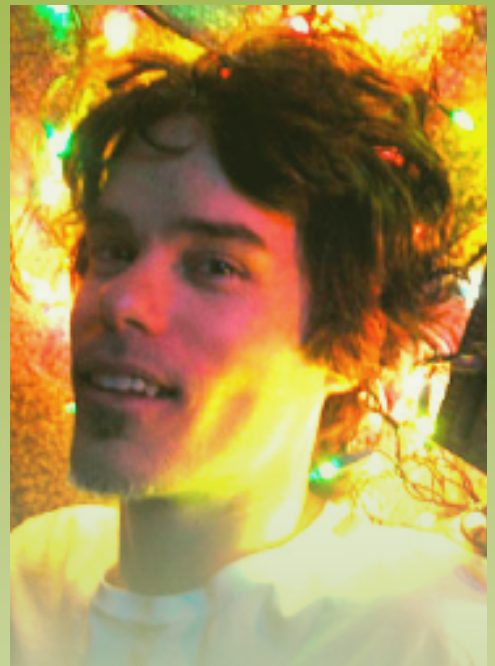
Having grown up with a professional trumpet player for a Dad, Drew's love for music started from day one. As a youngster, he would often accompany his father to recording sessions, live gigs and television shows in Manhattan, where Drew would sit inconspicuously with the band while they burned through their '70's flavored jazz, rock and funk. By being in such close proximity to the likes of Lionel Hampton, Tony Bennet and Ella Fitzgerald, these formative experiences indelibly emblazoned Drew with an unconscious understanding of music, the influence of which can be heard and felt in all the work he has created since.

Drew's Dad wasn't the only musical influence at home: his Mom played cello and guitar; his three brothers played guitar and trumpet. This creatively rich environment resulted in a variety of musical influences, including classical, jazz, R&B, funk, and rock & roll. And with an assortment of musical instruments laying around the house, Drew was able to experiment with them all, eventually honing in on guitar, bass and drums --- the building blocks of rock & roll.

In school, Drew took drum lessons, sang in the chorus and played bass. He also spent countless hours playing along to records of his favorite bands, such as Jackson 5, Beatles, Led Zeppelin, Kiss and James Brown. With years of playing under his belt, and with an overwhelming passion for music in his heart, the time came to play with other musicians in original bands.

band years:

One of the first bands that Stiles joined, Gin Gypsy, landed a major label deal with A&M Records, a project which allowed the young group to work with heavyweight producer Jim Gaines (Stevie Ray Vaughn, Huey Lewis and the News, Santana, etc.). Although their album was never released, the



FILM CREDITS

Desolation Angels

Music by Drew Stiles

Produced by Jonathan Demme and Barbet Schroder

(Award winner, Telluride and Toronto Film Festivals)

Kingdom Come

Original score by Drew Stiles

Runaway

Original music by Drew Stiles

(Award winner, Austin Film Festival)

Stick Fighter

Features music by Drew Stiles

Produced by Menahem Golan

Throwing Down

Features music by Drew Stiles

(Award winner, Hampton Film Festival)

Nowhere Man

Features music by Drew Stiles

Revolution #9

Features music by Drew Stiles

(Award winner, Nantucket Film Festival)

Free

Features music by Drew Stiles

The Haven

Features music by Drew Stiles

Due Diligence

Features music by Drew Stiles

experience was an invaluable learning process for Drew, especially in the areas of producing, song-writing and arranging.

Drew's next band, Yummy, approached the music scene with a DIY attitude by touring extensively, building a fan base, and promoting and selling their own recordings and merchandise. With a sound often compared to Aerosmith, Iggy Pop and the Red Hot Chili Peppers, the band was a fixture in the New York music scene, headlining prestigious gigs at clubs such as Wetlands, Webster Hall, CBGB and Brownies.

As the singer, songwriter and leader of Yummy, Drew's talents flourished, culminating in Stiles's writing and producing Yummy's debut album, *Eleganté*. The album was met with rave reviews on the indie scene. And with the band's growing popularity, Drew began to catch the interest of filmmakers, television producers and advertising people. Creative contributions and collaborations followed, including a Panasonic television commercial and print ad campaign, independent film scores and performances with World Wrestling Entertainment.

With momentum on their side, and the backing of Cross Records and Creative Management Group, Yummy seemed poised for success. Unfortunately, tragedy struck when Drew's band-mate and best friend, Virgil, unexpectedly died while the band was in Los Angeles, essentially spelling the end of Yummy.

Drew continued to contribute his music to film and television while in L.A., and he played bass on recording sessions and with developing artists for industry showcases. Eventually, though, the heartache of his loss led Stiles back to New York, licking his wounds, and evolving in a new direction creatively.

the present:

Drew's most recent original music is reminiscent of the Beatles, Beck and Elliott Smith. A departure from his previous work, this softer, sparser style is being received with great enthusiasm. Drew's song 'It Ain't Easy' won an award on GarageBand.com, placing #21 out of over 18,000 songs in the category of Best Lyrics.

By embracing the digital revolution, Stiles has introduced his music to the internet at websites such as Last.fm and Pandora (online radio), iTunes, CD Baby, Napster and Rhapsody (digital distribution) and GarageBand, MySpace and Fearless A&R (promotions). Drew's music is also featured on his own website at drewstiles.com.

Currently, Drew is preparing to record a solo album of new material, he is involved in another project for WWE (performing and playing bass) and he continues to make his music, old and new, available for film and television.

TELEVISION CREDITS

Panasonic/Technics TV Commercial

Features Yummy, song by Drew Stiles

WWE Summerslam

Musician / Performer

Madison Square Garden / Pay-Per View

WWE Wrestlemania

Musician / Performer

Boston Fleet Center / Pay-Per View

In The Mix on PBS

Features music by Drew Stiles

MISCELLANEOUS

Panasonic/Technics National Ad Campaign

Features Yummy in Rolling Stone, SPIN, GQ, Maxim, Raygun, Details, Vibe, ESPN

Art Core (Tooth and Nail Records)

Producer

Marriott Marquis Video

Features music by Drew Stiles

REVIEWS

'..the braying, bare-chested singer and bassist with a comedian's rubber face and the torso of an Olympic gymnast, Drew Stiles is part Iggy and part Steven Tyler, a consummate showman who knows how to work an audience into a laughing, sweating frenzy.'

Jersey Journal

YUMMY will grab you by the ass and will not let go. Rating: 10 out of 10'

Juice

'Not since Guns N Roses have I heard a more dynamic debut album. This New York band doesn't mess around when it comes to creating kick ass rock n roll. Yummy have outdone themselves with Elegante.'

Rock N World

'Raw and sexed up with "Back In The Saddle" era Steven Tyler-like vocals. After all these years, someone got it down.'

Aquarian Weekly